

Artist Statement

Dual Awakening

“It is a peculiar sensation, this double-consciousness, this sense of always looking at one’s self through the eyes of others, of measuring one’s soul by the tape of a world that looks on in amused contempt and pity” (W.E.B. Du Bois, *The Souls of Black Folk*).

“One ever feels his two-ness,—an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder” (W.E.B. Du Bois, *The Souls of Black Folk*)

In this creative piece, I was inspired by Du Bois' notion of double consciousness. I used a collage to create this double-minded being, embodying the notion of two-ness within one body, a contradictory and complex way of living and existing. Each piece of paper is a fragment from a magazine I ripped up, representative of how the mind and what we think are often reflections of many things compiled together.