

Biography

Rachel Johnson is a senior majoring in English literature, with interests that merge faith and writing to display her testimonies. Inspired by narrative poetry, Johnson loves the details in sentences. Writing “Accent” two years ago, Johnson reflected on her identity as a Black Caribbean and how often she has been between cultures, never fitting completely into one. In this piece, she explores awareness around code-switching as someone from both cultures.

Artist Statement

I chose to write this poetically because it expresses the multiplicity of languages. I am left wondering what other voices are missing from this work? I wanted this piece to portray the exchange of thought, culture, and language that happens when I am apart from my native culture. This work transcends onto the page as I choose to let my transactional experience speak for the many lives that don't have a part in writing their own story but have always had it told for them. I want the audience to ponder the voices that are still across the water, the ones that do not have a chance to speak.